

Scale Practice
to be applied to any scale
various articulations and tempos should be applied

1) Play the scale on any pitch:

- the scale has its own “sound”- like a song
- 1/2 notes, 1/4 notes, 1/8 notes, 16th notes- steady tempo
- one octave, two octaves (where possible)
- use the following root motions:
 - 1/2 steps
 - whole steps
 - minor 3rds
 - major 3rds
 - cycle of 5ths (4ths)

2) Intervals 1

- play the scale in sequential, diatonic intervals
- 3rds, 4ths, 5ths, 6ths, 7ths, octaves, 9ths etc...
- up and down the register- one and/or two octaves

Ex: C major in 3rds:

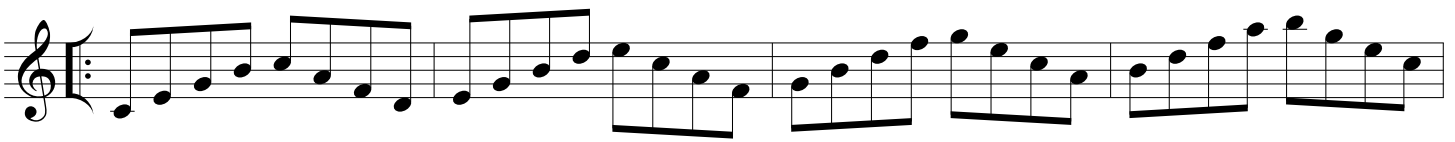


3) Diatonic chords of the scale

- triads and/or 7th chords
- name each chord by it's name and relationship to the tonality
- strive to create a fluid pattern such as:

Ex: diatonic 7th chords of C major- chord symbols and Roman Numeral analysis:


CA	D-7	E-7	FΔ	G7	A-7	BØ	CA
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A musical staff showing the first row of diatonic 7th chords for C major. The notes are: C4-E4-G4-A4, D4-F4-A4-B4, E4-G4-B4-C5, F4-A4-C5-D5, G4-B4-D5-E5, A4-C5-E5-F5, B4-D5-F5-G5, C5-E5-G5-A5.

IA	ii-7	iii-7	IVΔ	V7	vi-7	viiØ	IA
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BØ	A-7	G7	FΔ	E-7	D-7	CA	BØ
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A musical staff showing the second row of diatonic 7th chords for C major. The notes are: B4-D5-F5-G5, A4-C5-E5-F5, G4-B4-D5-E5, F4-A4-C5-D5, E4-G4-B4-C5, D4-F4-A4-B4, C4-E4-G4-A4, B3-D4-F4-G4.

viiØ	vi-7	V7	IVΔ	iii-7	ii-7	IA	viiØ
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4) Intervals 2

- play the scale in "stacked" diatonic intervals
- throughout the range of the instrument
- strive to create fluid pattern
- 3rds, 4ths, 5ths, 6ths, 7ths, 9ths etc...

Ex: C major in "stacked" 3rds:



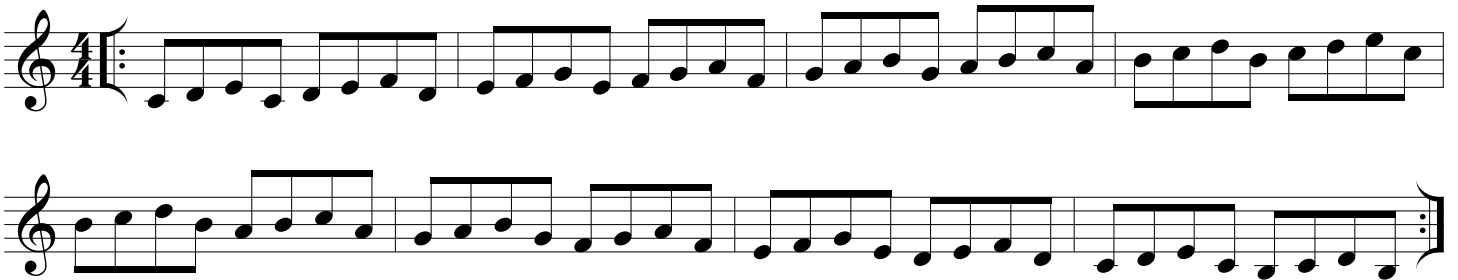
Ex: C major in "stacked" 6ths:



5) Create your own patterns:

- start simple- 1,2, 3,1; 2,3,4,2; etc...
- strive for fluidity and clarity
- this is an ear training exercise with your instrument
- goal is to be able to let your "fingers do the listening"

Ex: 1231, 2342, 3453, etc



Ex: more complex: 1713-2342; 3235-4564, etc

