

# Modes of Melodic Minor

1) i-Δ Melodic Minor

A<sup>-Δ</sup>

1 9 b3 11 5 6 7 1

2) ii-7 (b9) Dorian b9

B-7

1 b9 b3 11 5 6 b7 1

3) bIII+Δ Lydian Augmented

C<sup>+Δ</sup>

1 9 3 #11 #5 6 7 1

4) IV7 (#11) Lydian b7

D7(#11)

1 9 3 #11 5 13 b7 1

5) V7(b13) Mixolydian b13

E7(b13)

1 9 3 11 5 b13 b7 1

6) vi-7b5 (9) Locrain nat. 9

F#<sup>∅</sup>nat.9

1 9 b3 11 b5 b13 b7 1

7) V7 (b9,#9,b13) Altered: vii-7b5 but used as Dominant 7 b9,#9,b13 aka: diminished whole tone

G#7alt.

1 b9 #9 3 #11 b13 b7 1